

**Appendix A to LSAP Rules: 2007 Dressage Tests**  
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**2007 Intro Level Test A**

**Requirements:** Free walk; Medium walk; Flatwalk; 20meter circle at B & E. Halts may be through the walk.

	Test	Directive Ideas	coefficient↓
1 A X	Enter Flatwalk Halt thru Medium walk, Salute Proceed Medium walk	Straightness on centerline, quality of gaits and smoothness of transitions	
2 C	Track right medium walk	Balance and smoothness of turn, quality of walk	
3 M	Flatwalk	Balance and smoothness of transition, quality of Flatwalk	
4 B B	Circle right 20m straight ahead	Quality of Flatwalk, roundness of circle	2
5 Between B & F	Medium walk	Balance of transition, quality of walk	
6 KXM M	Free walk Medium walk	Quality of walks, straightness and freedom of free walk. Transition	2
7 C	Flatwalk	Balance and smoothness of transition, quality of Flatwalk	
8 E E	Circle left 20m Straight ahead	Quality of Flatwalk, roundness of circle	2
9 A X	Down centerline Halt thru medium walk, salute	Straightness on centerline, quality of Flatwalk, halt, and transition	

Leave arena in free walk. Exit at A.

**COLLECTIVE MARKS:**

GAITS: Freedom and regularity.	1
IMPULSION: Desire to move forward; relaxation of the back.	2
SUBMISSION: Attention and confidence, harmony, lightness and ease of movements, acceptance of the aids with nose slightly in front of the verticle.	2
RIDER: Position and seat, correctness and effect of the aids.	3

## 2007 Intro Level Test B

### This Test Modified by NWA and Reprinted with Permission of USDF

**Requirements:** Free walk - broken line; Medium walk; Flatwalk; 20meter circle at E. Halts may be through the walk.

	Test	Directive Ideas	Coefficient↓
1 A X	Enter Flatwalk Halt thru Medium walk, Salute Proceed Flatwalk	Straightness on centerline, quality of gaits and smoothness of transitions	
2 C	Track left	Balance and smoothness of turn, quality of walk	
3 E E	Circle left 20m Straight ahead	Balance and smoothness of transition, quality of flatwalk	2
4 FXH	Change rein across diagonal	Quality of flatwalk, straightness of diagonal line	
5 Between C & M	Medium walk	Balance of transition, quality of walk	
6 MXF F	Free walk on two diagonals Medium walk	Quality of walks, straightness and freedom of free walk.	2
7 A  E  E	Flatwalk  Circle right 20m  Straight ahead	Balance and smoothness of transition, quality of flatwalk Quality of flatwalk, roundness of circle	2
8 MXK	Change rein at the flatwalk	Straightness on diagonal line. Quality of flatwalk	
9 A  X	Down centerline Halt thru medium walk, salute	Straightness on centerline, quality of flatwalk, halt, and transition	

Leave arena in free walk. Exit at A.

#### COLLECTIVE MARKS:

GAITS: Freedom and regularity.	1
IMPULSION: Desire to move forward; relaxation of the back.	2
SUBMISSION: Attention and confidence, harmony, lightness and ease of movements, acceptance of the aids with nose slightly in front of the verticle.	2
RIDER: Position and seat, correctness and effect of the aids.	3

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## 2007 Training Level Test 1 NWEHA Modified USEF Test Reprinted with Permission of the USEF

**Purpose:** To confirm that the horse’s muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit. Halts may be through the walk.

**Conditions:** Arena: Standard or Small; Avg. Time: 4:00 (std) or 3:00 (small); Maximum possible points: 230.

	Test	Directive Ideas	Coefficient
1 A X	Enter Flatwalk Halt, Salute Proceed Flatwalk	Straightness on centerline, transitions, quality of halt and Flatwalk	
2 C E	Track left Circle left 20m	Quality of turn at C, quality of Flatwalk, roundness of circle	
3 Between K & A	Working canter left lead	Calmness and smoothness of depart, quality of canter	
4 B	Circle left 20m	Quality of canter, roundness of circle	
5 Between Centerline & B	Flatwalk	Balance and smoothness of transition, quality of Flatwalk	
6 C	Medium walk	Quality of transition and walk	
7 HXF F-A	Free walk Medium walk	Straightness, quality of walks and transitions	2
8 A	Flatwalk	Balance and smoothness of transition, quality of Flatwalk	
9 E	Circle right 20m	Quality of Flatwalk, roundness of circle	
10 Between H & C	Working canter right lead	Calmness and smoothness of depart, quality of canter	
11 B	Circle right 20m	Quality of canter, roundness of circle	
12 Between Centerline & B	Flatwalk	Balance and smoothness of transition, quality of Flatwalk	
13 A X	Down centerline Halt, salute	Straightness on centerline, quality of Flatwalk, halt, and transition	

**COLLECTIVE MARKS:**

GAITS: Freedom and regularity.	2
IMPULSION: Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters.	2
SUBMISSION: Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand.	2
RIDER: Position and seat, correctness and effect of the aids.	3

**2007 Training Level Test 2**  
**NWHA Modified USEF Test**  
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**No:** \_\_\_\_\_

**Purpose:** To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit. Halts may be through the walk.

**Conditions:** Arena: Standard or Small; Avg. Time: 5:00 (std) or 4:00 (small); Maximum possible points: 280.

	Test	Directive Ideas	Coefficient
1 A X	Enter Flatwalk Halt, Salute Proceed Flatwalk	Straightness on centerline, transitions, quality of halt and Flatwalk	
2 C  B	Track right  Circle right 20m	Quality of turn at C, quality of Flatwalk and circle	
3 KXM	Change rein at the Flatwalk	Quality of Flatwalk, straightness	
4 Between C & H	Working canter left lead	Quality of canter	
5 E	Circle left 20m	Quality of canter, roundness of circle	2
6 Between E & K	Flatwalk	Balance and smoothness of trans, quality of Flatwalk	
7 A	Medium walk	Quality of walk and transition	
8 FXM	Free walk	Straightness and quality of walk and transition	2
9 M-C	Medium walk	Quality of walk and transition	
10 C	Flatwalk	Balance & smoothness of trans., quality of Flatwalk	
11 E	Circle left 20m	Quality of flatwalk roundness of circle	
12 FXH	Change rein at the Flatwalk	Quality of Flatwalk, straightness	
13 Between C & M	Working canter right lead	Balance and smoothness of transition, quality of canter	
14 B	Circle right 20m	Quality of canter, roundness of circle	2
15 Between B & F	Flatwalk	Balance and smoothness of transition, Quality of Flatwalk	
16 A X	Down centerline Halt, salute	Straightness on centerline, quality of Flatwalk, halt, and transition	

Leave arena in free walk. Exit at A.

**COLLECTIVE MARKS:**

GAITS: Freedom and regularity.	2
IMPULSION: Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters.	2
SUBMISSION: Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand.	2
RIDER: Position and seat, correctness and effect of the aids.	3

**2007 Training Level Test 3**  
**NWHA Modified USEF Test**  
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**Purpose:** To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit. Halts may be through the walk. Introduce stretching circle at the Flatwalk.

**Conditions:** Arena: Standard or Small; Avg. Time: 5:00 (std) or 4:00 (small); Maximum possible points: 250.

	Test	Directive Ideas	Coefficient
1 A X	Enter Flatwalk Halt, Salute Proceed Flatwalk	Straightness on centerline, transitions, quality of halt and Flatwalk	
2 C E X	Track left Turn left Circle left 20m	Quality of turn at C & E, quality of Flatwalk, roundness of circle	
3 X  B	Circle right 20m  Turn right	Quality of Flatwalk, roundness of circle, quality of turn at B	
4-A  5	Circle right 20m, developing right lead canter first quarter of circle	Calmness and smoothness of departure Quality of canter, roundness of circle, straightness A to E	
6 E-B  B	Half circle 20m, near centerline Flatwalk Straight ahead	Quality of Canter and Flatwalk, balance and smoothness of transition, straightness B to A	
7 A	Medium walk	Quality of walk and transition	
8 K-B	Free walk	Straightness and quality of walk and transition	2
9 B-M M	Medium walk Flatwalk	Quality of medium walk and flatwalk, transitions	
10- C  11	Circle left 20m, developing left lead canter first quarter of circle	Calmness and smoothness of departure Quality of canter, roundness of circle, straightness C to E	
12 E-B  B	Half circle 20m, near centerline flatwalk, Straight ahead	Quality of canter, walk and bend, balance and smoothness of transition, straightness B to C	
13 C  Before C	Circle left 20m, flatwalk, allowing the horse to stretch forward and downward Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of walk	2
14 E X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of flatwalk, quality and bend of half circle E-X, straightness on centerline, quality of transition and halt	

Leave arena in free walk. Exit A.

**COLLECTIVE MARKS:**

GAITS: Freedom and regularity.	2
IMPULSION: Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters.	2
SUBMISSION: Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand.	2
RIDER: Position and seat, correctness and effect of the aids.	3

## 2007 Training Level Test 4

### NWA Modified USEF Test - Reprinted with Permission of the USEF

**Purpose:** To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit. Halts may be through the walk. Introduce stretching circle at the Flatwalk.

**Conditions:** Arena: Standard or Small; Avg. Time: 5:00 (std) or 4:00 (small); Maximum possible points: 250.

	Test	Directive Ideas	Coefficient
1 A X	Enter Flatwalk Halt, Salute Proceed Flatwalk	Straightness on centerline, transitions, quality of halt and Flatwalk	
2 C MXF	Track right One loop	Quality of turn at C, quality of Flatwalk and changes of bending	
3 Between A & K	Working canter right lead	Calmness and smoothness of depart, Quality of canter	
4 E	Circle right 20m	Quality of canter, roundness of circle	
5 E-C C	Working canter Flatwalk	Quality of canter, straightness E to C, balance and smoothness of transition	
6 M M-B	Medium walk Medium walk	Balance of transition and medium walk	
7 B-K K-A	Free walk Medium walk	Quality of free and medium walk, straightness and transitions	2
8 A FXM	Flatwalk One loop	Balance and smoothness of trans, quality of FW and changes of bending	
9 Between C & H	Working canter left lead	Quality of canter, calmness and smoothness of depart	
10 E	Circle left 20m	Quality of canter, roundness of circle	
11 E-A A	Working canter Flatwalk	Quality of canter and flatwalk, straightness E to A, balance and smoothness of transition	
12 FXH	Change rein flatwalk	Quality of flatwalk, straightness	
13 C  Before C	Circle right 20m flatwalk, allowing the horse to stretch forward and downward Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of Flatwalk	2
14 B X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of FW & turns at E & X, straightness on centerline, quality of halt	

Leave arena in free walk. Exit at A.

#### COLLECTIVE MARKS:

GAITS: Freedom and regularity.	2
IMPULSION: Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters.	2
SUBMISSION: Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand.	2
RIDER: Position and seat, correctness and effect of the aids.	3

**2007 First Level Test 1**  
**NWHA Modified USEF Test – Reprinted with Permission of USEF**

**Purpose:** To confirm that the horse, in addition to the requirements of Training Level, has developed thrust (pushing power) and achieved a degree of balance and throughness. Work includes: 10m half circle in Flatwalk; 15m circle in Canter; lengthening of stride into the Runningwalk (must show lengthening, NOT quicker steps).

**Conditions:** Arena: Standard or Small; Avg. Time: 6:00 (std) or 5:00 (small); Maximum possible points: 300.

	Test	Directive Ideas	coefficient
1 A X	Enter Flatwalk Halt, Salute Proceed Flatwalk	Straightness on centerline, transitions, quality of halt, flatwalk, and Transitions	
2 C E-X	Track left Half circle 10m returning to the track at H	Quality of turn at C, quality of flatwalk, bend and size of figure	
3 B-X	Half circle 10m returning to the track at M	Quality of flatwalk, bend, and size of figure	
4 HXF F	Lengthen into Runningwalk Flatwalk	The lengthening of frame and stride, regularity of runningwalk, balance and straightness, transitions	
5 A-C	3 loop serpentine width of arena	Quality of flatwalk, bend, execution of figure	2
6 C	Medium walk	Balance and smoothness of transition, quality of walk	
7 M-E	Free walk	Quality of freewalk and transition, straightness	2
8 E-F	Medium walk	Quality of medium walk and straightness	
9	(Transition fro free walk to medium walk at E)	Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk	
10 F A	Flatwalk Working canter right lead	Calmness and smoothness of transitions, quality of flatwalk and canter	
11 E	Circle right 15m	Quality of canter, roundness and size of circle, bend, corners and straightness	
12 MXK X	Change rein Flatwalk	Straightness, quality of canter and flatwalk, balance and smoothness of transition	
13 K	Working canter left lead	Calmness and smoothness of depart, quality of canter	
14 B	Circle left 15m	Quality of canter, roundness and size of circle, bend, corners and straightness	
15 HXF X	Change rein Flatwalk	Straightness, balance and smoothness of transition, quality of canter and FW	
16 KXM M	Lengthen stride to Runningwalk Flatwalk	The lengthening of frame and stride, regularity of the flatwalk, balance and smoothness of transitions	
17 C Before C C	Circle left 20m allowing the horse to stretch forward and downward Shorten the reins Flatwalk	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of flatwalk	2
18 E X G	Half circle 10m To X Straight ahead Halt, Salute	Quality of FW, quality and bend of half circle E-X, straightness on centerline, quality of transition & halt	

## 2007 First Level Test 2

### NWA Modified USEF Test – Reprinted with Permission of USEF

**Purpose:** To confirm that the horse, in addition to the requirements of Training Level, has developed thrust (pushing power) and achieved a degree of balance and throughness. Work includes: leg yield in Flatwalk; lengthening of stride in canter; lengthening of stride into the Runningwalk (must show lengthening, NOT quicker steps).

**Conditions:** Arena: Standard, Avg. Time: 6:00; Maximum possible points: 360.

	Test	Directive Ideas	Coefficient
1 A X	Enter flatwalk Halt, Salute Proceed flatwalk	Straightness on centerline, transitions, quality of halt, flatwalk, and Transitions	
2 C B E	Track right Turn right Turn left	Quality of turns at C, B, and E, quality of flatwalk, bend, straightness between turns	
3 A D-R	Down centerline Leg yield right	Straightness, balance, position, and flow	
4 M	Working canter left lead	Calmness and smoothness of depart, quality of canter	
5 C	Circle left 15m	Quality of canter, roundness and size of circle, bend	
6 H-K	Lengthen stride in canter	Lengthening of frame & stride, regularity of canter, straightness	
7 Between K & A	Develop working canter	Balance and smoothness of transition	
8 FXH X	Change Rein Flatwalk	Straightness, balance and smoothness of transitions, quality of flatwalk & canter	
9 MXK K	Lengthen to Runningwalk Flatwalk	Lengthening of frame and stride, regularity of FW, balance, straightness, trans	
10 A	Halt 5 seconds, proceed medium walk	Quality & immobility of halt, trans from FW to halt and halt to walk, quality of flatwalk and walk	
11 F-S	Free walk	Quality of freewalk and straightness	2
12 SHC	Medium walk	Quality of medium walk	
13	(Transition from freewalk to medium walk at S	Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk	
14 C	Flatwalk	Balance and smoothness of transition, quality of FW	
15 B Before B B	Circle right 20m allowing the horse to stretch forward and downward Shorten the reins Flatwalk	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of flatwalk	2
16 A D-S	Down Centerline Leg yield left	Straightness, balance, position and flow	
17 H	Working Canter right lead	Calmness and smoothness of depart, quality of canter	
18 C	Circle right 15m	Roundness and size of circle, bend, quality of canter	
19 M-F	Lengthen stride in canter	Lengthening of frame & stride, regularity, straightness	2
20 Between F & A	Develop working canter	Balance and smoothness of transition	
21 KXM X	Change rein Flatwalk	Straightness, quality of canter and FW, balance and smoothness of transition	
22 HXF F	Lengthen to Runningwalk Flatwalk	Lengthening of frame & stride, regularity of flatwalk balance, straightness, transitions	2
23 A X	Down Centerline Halt, Salute	Quality of flatwalk and turn at A, straightness on centerline, quality of transition and halt	

## 2007 First Level Test 3

### NWA Modified USEF Test – Reprinted with Permission of USEF

**Purpose:** To confirm that the horse, in addition to the requirements of Training Level, has developed thrust (pushing power) and achieved a degree of balance and throughness. Work includes: leg yield in Flatwalk; lengthening of stride in canter; lengthening of stride into the Runningwalk (must show lengthening, NOT quicker steps); change of lead through the Flatwalk. (Anything in parentheses should not be read)

**Conditions:** Arena: Standard, Avg. Time: 6:30; Maximum possible points: 350.

	Test	Directive Ideas	coefficient
1 A X	Enter flatwalk Halt, Salute Proceed flatwalk	Straightness on centerline, transitions, quality of halt, flatwalk, and Transitions	
2 C E-X	Track left Half circle left 10m	Quality of turns at C, quality of FW, bend, & size of figure	
3 X-B	Half circle right 10m	Quality of flatwalk, bend, and size of figure	
4 V-I	Leg yield right	Straightness, balance, position, flow	2
5 C MXK K	Track right Lengthen into Running walk Flatwalk	Quality of turn at C, the lengthening of frame and stride, regularity of gaits, balance, straightness, trans.	
6 P-I	Leg yield left	Straightness, balance, position, flow	2
7 C HXF F	Track left Lengthen to Running walk Flatwalk	Quality of turn at C, the lengthening of frame and stride, regularity of gaits, balance, straightness, trans.	
8 A A-K	Halt 5 seconds, proceed medium walk Medium walk	Quality and immobility of halt, transition from flatwalk to halt and halt to walk, Quality of flatwalk and walk. Quality of walk	
9 K-B	Free walk	Straightness, quality of walk, transition	2
10 B-H	Medium walk	Transition, quality of walk	
11	(Transition from free walk to medium walk at B)	Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk	
12 H C	Flatwalk Working canter right lead	Calmness and smoothness of transition, quality of flatwalk and canter	
13 R	Circle right 15m	Quality of canter, roundness and size of circle, bend	2
14 R-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness, transition	
15 F	Working Canter	Balance and definition of transition, quality of canter	
16 KXM	Change rein, at X change of lead thru the Flatwalk	Quality of canter & flatwalk, balance and smoothness of transitions, straightness	
17 S	Circle left 15m	Quality of canter, roundness and size of circle, bend	2
18 S-K	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness, transition	
19 K	Working canter	Balance and definition of transition, quality of canter	
20 FXH X	Change rein Flatwalk	Quality of canter and FW, balance and smoothness of transition, straightness	
21 B X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of flatwalk, quality and bend of half circle B-X, straightness on center line, quality of transition and halt	

## 2007 First Level Test 4

### NWA Modified USEF Test – Reprinted with Permission of USEF

**Purpose:** Work includes: leg yield in Flatwalk; lengthening of stride in canter; lengthening of stride into the Runningwalk; change of lead through the Flatwalk; 10m circle at flatwalk; counter canter.

**Conditions:** Arena: Standard, Avg. Time: 6:30; Maximum possible points: 380.

	Test	Directive Ideas	Coeff.
1 A X	Enter Flatwalk Halt, Salute Proceed Fltwlk	Straightness on centerline, transitions, quality of halt, flatwalk, and Transitions	
2 C MXK K	Track right Lengthen stride into Runningwalk Flatwalk	Quality of turn at C, the lengthening of frame and stride, regularity of gaits, balance & straightness, trans	
3 A L	Down centerline Circle left 10m	Quality of flatwalk, bend and balance, roundness and size of circle	
4 X-M	Leg yield right	Straightness, balance, position, flow	2
5 HXF F	Lengthen stride into Runningwalk Flatwalk	The lengthening of frame and stride, regularity of gaits, balance & straightness, trans	
6 A L	Down centerline Circle right 10m	Quality of flatwalk, bend and balance, roundness and size of circle	
7 X-H	Leg yield left	Straightness, balance, position, flow	2
8 C	Medium walk	Balance and smoothness of transition from flatwalk to medium walk	
9 M-V V-K	Free walk Medium walk	Quality of walks, straightness, transitions	2
10	(Transition from medium walk to freewalk and freewalk to medium walk)	Submission to shortening the reins while maintaining rhythm, tempo and activity of walk	
11 K A	Flatwalk Working canter left lead	Quality of flatwalk and canter, calmness and smoothness of transitions	
12 A	Circle left 15m	Quality of canter, roundness and size of circle, bend	
13 F-M	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, balance and straightness	
14 M	Working canter	Balance and definition of transition, regularity of canter	
15 HXK	One loop maintaining the left lead	Quality of canter, balance, execution of figure	2
16 FXH X	Change rein Change of lead thru the Flatwalk	Balance and smoothness of transition, quality of canter and Flatwalk, straightness	
17 C	Circle right 15m	Quality of canter, roundness and size of circle, bend	
18 M-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, balance and straightness	
19 F	Working canter	Balance & definition of trans, regularity of canter	
20 KXH	One loop maintaining the right lead	Quality of canter, balance, execution of figure	2
21 M-E I	Change rein Flatwalk	Quality of canter and flatwalk, balance and smoothness of transition, straightness	
22 V  BeforeV V	Circle left 20m flatwalk, allowing the horse to stretch forward and downward Shorten the reins Flatwalk	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of flatwalk	2
23 A X	Down centerline Halt, Salute	Quality of flatwalk and turn at A, straightness on centerline, quality of transition and halt	

**2007 Second Level Test 1**  
**NWHA Modified USEF Test – Reprinted with Permission of USEF**

	<b>Test</b>	<b>Directive Ideas</b>	<b>Coefficient</b>
1 A X	Enter Flatwalk Halt, Salute Proceed flatwalk	Straightness on center line Quality of flat walk, halt & transitions	
2 C HXF F	Track left Medium flatwalk Flat walk	Quality of turn at C, the lengthening of frame and stride, regularity of walk uphill balance & straightness	
3	Transitions at H & F	Balance of definition of transition	
4 K	Circle right 10m	Quality of flat walk, bend and balance, roundness and size of circle	
5 K-E E	Shoulder-in right Turn right	Quality of flat walk, the angle and bend, balance and collection, quality of turn at E	2
6 B B-M	Turn left Shoulder-in left	Quality of turn at B, quality of walk, the angle and bend, balance and collection	2
7 M	Circle left 10m	Quality of flatwalk, bend and balance, roundness and size of circle	
8 C	Halt, rein back 3 to 4 steps, proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions	
9 C-H	Medium walk	Quality of medium walk	
10 H- P P-F	Free walk Medium walk	Quality of free and medium walks, straightness, transitions	2
11 Before F F	Shorten the stride in walk Collected canter right lead	Regularity of walk in shortening of stride, calmness and smoothness of depart, quality of canter	
12 A-C	Serpentine three equal loops width of arena, no change of lead	Quality of canter and counter-canter, balance and geometry of serpentine	
13 M-E Between quarterline & E	Change rein Simple change of lead	Straightness from M to E, quality of canter and walk, calmness, balance and straightness of transitions	2
14 V	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle	
15 F-R R	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	
16	(Transitions at F and R)	Balance and definition of transitions	
17 C-A	Serpentine three equal loops width of arena, no change of lead	Quality of canter and counter canter, balance and geometry of serpentine	
18 F-E Between quarterline & E	Change rein Simple change of lead	Straightness from F to E, quality of canter and walk, calmness, balance and straightness of transitions	2
19 S	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle	
20 M- P P	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	
21	(Transitions at M and P)	Balance and definition of transitions	
22 A KXM M	Flatwalk Medium flatwalk Flatwalk	The lengthening of frame and stride, regularity of walk, uphill balance and straightness	
23	(Transitions at K and M)	Balance and definition of transitions	
24 E X G	Turn left Turn Left Halt, Salute	Quality of flatwalk and turns at E and X, straightness on centerline, quality of transition and halt	

**2007 Second Level Test 2**  
**NWHA Modified USEF Test – Reprinted with Permission of USEF**

	<b>Test</b>	<b>Directive Ideas</b>	<b>Coefficient</b>
1 A X	Enter Flat walk Halt, Salute Proceed flatwalk	Straightness on center line Quality of flat walk, halt & transitions	
2 C MXK K	Track right Medium flatwalk Flat walk	Quality of turn at C, the lengthening of frame and stride, regularity of walk, uphill balance & straightness	
3	Transitions at M & K	Balance of definition of transition	
4.F-B Before B B	Travers Left Straighten Turn Left	Quality and regularity of flat walk, the angle and bend, balance and collection, ability to straighten before turn.	
5 E E-H Before H	Turn Right Travers Right Straighten	Quality and regularity of flat walk, the angle and bend, balance and collection, ability to straighten before turn	
6 C	Halt, rein back 3 to 4 steps, Proceed medium walk	Quality and immobility of halt, Willingness of rein back, transitions	2
7 C-M	Medium walk	Quality of medium walk	
8 MXF	Free Walk	Quality of walk, straightness, transition	2
9 F-A	Medium Walk	Quality of medium walk	
10 Before A A	Shorten the stride in walk and Collected canter right lead	Regularity of walk in the shortening of stride, calmness and smoothness of depart, quality of canter	
11 V	Circle right 10m	Quality of canter, roundness and balance, size and bend of circle	2
12 E X B	Turn right Simple change of lead Turn left	Balance and bend in turns, balance and straightness of transitions	2
13 R	Circle left 10m	Quality of canter, roundness and balance, size and bend of circle	2
14 H-K K	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	
15	(Transitions at H and K)	Balance and definition of transitions	
16 F-E E-H	Change rein Counter canter	Quality and balance of canter and counter canter, straightness	
17 H	Simple change of lead	Quality of canter and walk, calmness, balance and straightness of transitions	
18 M-F F	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	
19	(Transitions at M and F)	Balance and definition of transitions	
20 K-B B-M M	Change rein Counter canter Flatwalk	Quality and balance of canter and counter canter, straightness, balance of transition, quality of walk	
21 HXF F	Medium flatwalk Flatwalk	The lengthening of frame and stride, regularity of walk, uphill balance and straightness	
22	(Transitions at H and F)	Balance and definition of transitions	
23 A X	Down centerline Halt, Salute	Quality of walk and turn at A, straightness on centerline, quality of transition and halt	

## 2007 SECOND LEVEL TEST 3

### NWA Modified USEF Test – Reprinted with Permission of USEF

	Test	Directive Ideas	Coefficient
1 A X	Enter Flatwalk Halt, Salute Proceed flatwalk	Straightness on centerline, quality of flatwalk, halt and transitions	
2 C HXF F	Track left Medium Flatwalk Flatwalk	Quality of turns at C, the lengthening of frame and stride, regularity of walk, uphill balance and straightness	
3	(Transitions at H and F)	Balance and definition of transitions	
4 K-E	Shoulder-in right	Quality of walk, the angle and bend, balance and collection	
5 E	Circle right 10m	Quality of walk, bend and balance, roundness and size of circle	
6 E-H Before H	Travers right Straighten	Quality and regularity of walk, the angle and bend, balance and collection, straightness at H	2
7 MXK K	Medium flatwalk Flatwalk	The lengthening of frame and stride, regularity of walk, uphill balance and straightness	2
8	(Transitions at M and K)	Balance and definition of transitions	
9 F-B	Shoulder-in left	Quality of walk, the angle and bend, balance and collection	
10 B	Circle left 10m	Quality of walk, bend and balance, roundness and size of circle	
11 B-M Before M	Travers left Straighten	Quality and regularity of walk, the angle and bend, balance and collection, straightness at M	2
12 C	Halt, rein back 3 to 4 steps, proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions	
13 H Between G & M	Turn left Shorten the stride and half turn on the haunches left, proceed medium walk	Regularity of walk, activity of hind legs, bend and fluidity of turn	
14 Between G & H  M	Shorten the stride and half turn on the haunches right, proceed medium walk Turn right	Regularity of walk, activity of hind legs, bend and fluidity of turn	
15	(Medium walk) CHG(M)G(H)GM	Quality of medium walk	
16 M-R R-K K-A	Medium walk Free walk Medium walk	Quality of walks, straightness and transitions	2
17 Before A A	Shorten the stride in walk Collected canter left lead	Regularity of walk in the shortening of stride, calmness and smoothness of depart, quality of canter	
18 F-M  M	Medium canter  Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	
19	(Transitions at F and M)	Balance and definition of transitions	
20 H	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle	
21 Between H & S	Simple change	Quality of canter and walk, calmness, balance and straightness of transitions	
22 S-E E-F	Counter canter Change rein	Quality of counter canter, balance, straightness	2
23 K-H H	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	

	<b>Test</b>	<b>Directive Ideas</b>	<b>Coefficient</b>
24	(Transitions at K and H)	Balance and definition of transitions	
25 M	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle	
26 Between M & R	Simple change	Quality of canter and walk, calmness, balance and straightness of transitions	2
27 R-B B-K	Counter canter Change rein	Quality and balance of counter canter, straightness	
28 K A X	Flatwalk Down centerline Halt, Salute	Balance and smoothness of transition at K, quality of walk and turn at A, straightness on centerline, quality of transition and halt	

## 2007 SECOND LEVEL TEST 4

### NWA Modified USEF Test – Reprinted with Permission of USEF

	Test	Directive Ideas	Coefficient
1 A X	Enter Flatwalk Halt, Salute Proceed flatwalk	Straightness on centerline, quality of walk and halt, transitions	
2 C MXK K	Track right Medium flatwalk Flatwalk	Quality of turn at C, the lengthening of frame and stride, regularity of walk, uphill balance and straightness	
3	(Transitions at M and K)	Balance and definition of transitions	
4 F-B	Shoulder-in left	Quality of walk, the angle and bend, balance and collection	
5 B-M	Renvers right	Transition from shoulder-in, quality of walk, the angle and bend, balance and collection, straightness at M	<b>2</b>
6 HXF F	Medium flatwalk Flatwalk	The lengthening of frame and stride, regularity of walk, uphill balance and straightness	
7	(Transitions at H and F)	Balance and definition of transitions	
8 K-E	Shoulder-in right	Quality of walk, the angle and bend, balance and collection	
9 E-H	Renvers left	Transition from shoulder-in, quality of walk, the angle and bend, balance and collection, straightness a H	<b>2</b>
10 C	Halt, rein back 3 to 4 steps, proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions	<b>2</b>
11 Before R R	Shorten stride in walk Half turn on the haunches right, proceed medium walk	Regularity of medium walk, activity of hind legs, bend and fluidity of turn	
12 Before C C	Shorten stride in walk Half turn on the haunches left, proceed medium walk	Regularity of medium walk, activity of hind legs, bend and fluidity of turn	
13	(Medium walk) CMRMCM	Quality of medium walk	
M-V	Free walk	Quality of free walk, straightness, transition at M	<b>2</b>
15 V-K Before K K	Medium walk Shorten the stride in walk Collected canter left lead	Transition at V, quality and regularity of medium walk and in shortening the stride, calmness, balance and straightness of depart, quality of canter	
16-18 A-C	Serpentine of three equal loops width of the arena, with a simple change of lead each time crossing the centerline		
16	(Score for first simple change)	Quality of canter and walk, calmness, balance and straightness of transitions	<b>2</b>
17	(Score of second simple change)	Quality of canter and walk, calmness, balance and straightness of transitions	<b>2</b>
18	(Score of quality of serpentine)	Quality of canter, balance, bend and geometry of serpentine	
19 H-K K	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	
20	(transitions at H and K)	Balance and definition of transitions	
21 A L	Down centerline Circle left 10m	Straightness on centerline, quality of canter, bend and balance, roundness and size of circle	
22 X	Simple change of lead	Quality of canter and walk, calmness, balance and straightness of transitions	
23 I C	Circle right 10m Track right	Straightness on centerline, quality of canter, bend and balance, roundness and size of circle	
24 M-F F	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	

	<b>Test</b>	<b>Directive Ideas</b>	<b>Coefficient</b>
25	(Transitions at M and F)	Balance and definition of transitions	
26 A L	Down centerline Flatwalk	Quality of turn at A, smoothness and straightness of transition to flatwalk	
27 I	Halt, Salute	Quality of walk, straightness on centerline, quality of transition and halt	

## 2007 THIRD LEVEL TEST 1

NWA Modified USEF Test – Reprinted with Permission of USEF

	TEST	Directive Ideas	Coefficient
1 A X	Enter flatwalk Halt, salute Proceed flatwalk	Straightness on centerline, quality of walk, halt and transitions	
2 C S-V	Track Left Shoulder-in left	Quality of turn at C, quality of walk, the angle and bend, balance and collection	
3 V-L L-S	Half circle 10m Half pass left	Quality of walk, roundness and size of half circle, correctness and regularity, balance and bend, collection	<b>2</b>
4 R-P	Shoulder-in right	Quality of walk, the angle and bend, balance and collection	
5 P-L L-R	Half circle 10m Half pass right	Quality of walk, roundness and size of half circle, correctness and regularity, balance and bend, collection	<b>2</b>
6 HXF F	Medium flatwalk Flatwalk	The lengthening of the frame and stride, regularity of walk, balance and straightness, transitions	
7 A	Halt, rein back four steps Proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions	
8 K-R	Extended Walk	The lengthening of the frame and stride, the extension and regularity of walk, straightness	<b>2</b>
9 R M Between G & H	Medium walk Turn left Shorten stride, half turn on haunches left Proceed medium walk	Regularity of walk during half turn, activity of hind legs, bend and fluidity of turn	<b>2</b>
10 Between G & M  H H-C	Shorten stride, half turn on haunches right Proceed medium walk Track right Medium walk	Regularity of walk during half turn, activity of hind legs, bend and fluidity of turn	<b>2</b>
11	(medium walk) RMG(H)G(M)GHC	Quality and regularity of the medium walk	
12 Before C C	Shorten stride in walk Collected canter right lead	The regularity of the walk in the shortening of stride, calmness, smoothness and straightness of depart, quality of canter	
13 M-F F	Medium canter Collected canter	The lengthening of the frame and stride, regularity of canter, balance and straightness, transitions	
14 V	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle, collection	
15 V-R	Change rein, flying change between center line and R	Quality of canter, straightness, balance and fluency of flying change	<b>2</b>
16 C	Circle left 20m, showing a clear release of inside rein for 4-5 strides over centerline	Quality of canter and release, ability to maintain bend and uphill balance during release	
17 H-K K	Extended canter Collected canter	The lengthening of the frame and stride, the extension and regularity of canter, balance and straightness	
18	Transitions at H & K	Balance and definition of transitions	
19 P	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle, collection	
20 P-S	Change rein, flying change between center line and S	Quality of canter, straightness, balance and fluency of flying change	<b>2</b>
21 C	Flatwalk	Balance and smoothness of transition, quality of walk	
22 MXK K	Running walk Flatwalk	The lengthening of the frame and stride, the extension and regularity of walk, balance and straightness, transitions	
23 A X	Down centerline Halt, salute	Quality of walk and turn at A, straightness on centerline, quality of transition and halt	

## 2007 THIRD LEVEL TEST 2

### NWA Modified USEF Test – Reprinted with Permission of USEF

	TEST	Directive Ideas	Coefficient
1 A X	Enter flatwalk Halt, salute Proceed flatwalk	Straightness on centerline, quality of walk, halt and transitions	
2 C MXK K	Track Right Medium Flatwalk Flatwalk	Quality of turn at C, the lengthening of the frame and stride, balance and straightness, regularity of walk, transitions	
3 F-B	Shoulder-in left	Quality of walk, the angle and bend, balance and collection	<b>2</b>
4 B-G G C	Half pass left Straight ahead Track left	Quality of walk, correctness and regularity, balance and bend, collection	
5 HXF F	Running Walk Flatwalk	The lengthening of frame and stride, the extension and regularity of walk, balance and straightness	
6	(transitions at H and F)	Balance and definition of transitions	
7 K-E	Shoulder-in right	Quality of walk, the angle and bend, balance and collection	<b>2</b>
8 E-G G	Half pass right Straight ahead	Quality of walk, correctness and regularity, balance and bend, collection	
9 C Before M	Track right Medium Walk	Quality and regularity of the walk and medium walk, transition	
10 M Between G & H	Turn right Shorten stride in walk and half turn on the haunches right, proceed medium walk	Regularity of walk during half turn, activity of hind legs, bend and fluidity of turn	
11 Between G&M  H H-S	Shorten stride in walk and half turn on the haunches left. Proceed medium walk. Turn Left Medium walk	Regularity of walk during half turn, activity of hind legs, bend and fluidity of turn	
12	(Medium walk) MG(H)G(M)GHS	Quality and regularity of the medium walk	
13 S-P P-F	Extended Walk Medium Walk	The lengthening of the frame and stride, the extension and regularity of walk, straightness, transitions	<b>2</b>
14 Before F F	Shorten stride in walk Collected canter right lead	The regularity of the walk in the shortening of stride, calmness and straightness of depart, quality of canter	
15 A D-R	Down centerline Half pass right	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection	
16 Between R & M	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change	<b>2</b>
17 H-K K	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, balance and straightness, transitions	
18 A D-S	Down centerline Half pass left	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection	
19 Between S & H	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change	<b>2</b>
20 C	Circle right 20m, showing a clear release of inside rein for 4-5 strides over centerline	Quality of canter and release, ability to maintain bend and uphill balance during release	<b>2</b>
21 M-F F	Extended canter Collected canter	The lengthening of frame and stride, the extension and regularity of canter, balance and straightness	
22	(Transitions at M and F)	Balance and definition of transitions	
23 A L	Down centerline Flatwalk	Quality of turn at A, balance in transition, quality of walk	
24 X	Halt, salute	Straightness on centerline, quality of transition and halt	