

## 2007 SECOND LEVEL TEST 1

**Purpose:** To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in first level, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium gaits and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.  
(Anything in parentheses should not be read)

**Condition:** Arena: Standard: Avg. Time: 6:00: Maximum Possible Points: 380

	Test	Directive Ideas	Points	Coefficient	Total	Remarks
1 A X	Enter Flatwalk Halt, Salute Proceed flatwalk	Straightness on center line Quality of flat walk, halt & transitions				
2 C HXF F	Track left Medium flatwalk Flat walk	Quality of turn at C, the lengthening of frame and stride, regularity of walk uphill balance & straightness				
3	Transitions at H & F	Balance of definition of transition				
4 K	Circle right 10m	Quality of flat walk, bend and balance, roundness and size of circle				
5 K-E E	Shoulder-in right Turn right	Quality of flat walk, the angle and bend, balance and collection, quality of turn at E		2		
6 B B-M	Turn left Shoulder-in left	Quality of turn at B, quality of walk, the angle and bend, balance and collection		2		
7 M	Circle left 10m	Quality of flatwalk, bend and balance, roundness and size of circle				
8 C	Halt, rein back 3 to 4 steps, proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions				
9 C-H	Medium walk	Quality of medium walk				
10 H- P P-F	Free walk Medium walk	Quality of free and medium walks, straightness, transitions		2		
11 Before F F	Shorten the stride in walk Collected canter right lead	Regularity of walk in shortening of stride, calmness and smoothness of depart, quality of canter				
12 A-C	Serpentine three equal loops width of arena, no change of lead	Quality of canter and counter canter, balance and geometry of serpentine				
13 M-E Between quarterline & E	Change rein Simple change of lead	Straightness from M to E, quality of canter and walk, calmness, balance and straightness of transitions		2		
14 V	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle				
15 F-R R	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness				
16	(Transitions at F and R)	Balance and definition of transitions				
17 C-A	Serpentine three equal loops width of arena, no change of lead	Quality of canter and counter canter, balance and geometry of serpentine				

18 F-E Between quarterline & E	Change rein Simple change of lead	Straightness from F to E, quality of canter and walk, calmness, balance and straightness of transitions		2		
19 S	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle				
20 M- P P	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness				
21	(Transitions at M and P)	Balance and definition of transitions				
22 A KXM M	Flatwalk Medium flatwalk Flatwalk	The lengthening of frame and stride, regularity of walk, uphill balance and straightness				
23	(Transitions at K and M)	Balance and definition of transitions				
24 E X G	Turn left Turn Left Halt, Salute	Quality of flatwalk and turns at E and X, straightness on centerline, quality of transition and halt				

### Collective Marks

	Pts	Coeff	Total	Comments
<b>Gaits</b> (freedom and regularity)		2		
<b>Impulsion</b> (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters)		2		
<b>Submission</b> (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
<b>Rider</b> (position and seat, correctness and effect of the aids)		3		
<b>Further Remarks:</b>				Subtotal: _____ Errors: (-) _____ Total Points: _____ ÷ 380 Pts = % Score: _____