

2007 THIRD LEVEL TEST 1

Purpose: To confirm that the horse, having demonstrated that it has begun to develop the uphill balance required in Second Level, now demonstrates increased engagement in each movement – especially in medium and extended gaits and in the transitions to/from collected movements – rhythm, suppleness, acceptance of the bit, throughness, balance, impulsion, straightness and collection. There must be a clear distinction within the gaits. (Anything in parentheses should not be read)

Condition: Arena: Standard; Average time: 6:00; Maximum Possible Points: 390

| | | Coefficient | | | |
|--------------|--|--|--------|----------|---------|
| | TEST | Directive Ideas | Points | ↓ | Remarks |
| 1 A X | Enter flatwalk Halt, salute Proceed flatwalk | Straightness on centerline, quality of walk, halt and transitions | | | |
| 2 C S-V | Track Left Shoulder-in left | Quality of turn at C, quality of walk, the angle and bend, balance and collection | | | |
| 3 V-L L-S | Half circle 10m Half pass left | Quality of walk, roundness and size of half circle, correctness and regularity, balance and bend, collection | | 2 | |
| 4 R-P | Shoulder-in right | Quality of walk, the angle and bend, balance and collection | | | |
| 5 P-L L-R | Half circle 10m Half pass right | Quality of walk, roundness and size of half circle, correctness and regularity, balance and bend, collection | | 2 | |
| 6 HXF F | Medium flatwalk Flatwalk | The lengthening of the frame and stride, regularity of walk, balance and straightness, transitions | | | |
| 7 A | Halt, rein back four steps Proceed medium walk | Quality and immobility of halt, willingness of rein back, transitions | | | |

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|----|---------------------------|--|--|--|---|--|
| 8 | K-R | Extended Walk | The lengthening of the frame and stride, the extension and regularity of walk, straightness | | 2 | |
| 9 | R M Between G & H | Medium walk Turn left Shorten stride, half turn on haunches left Proceed medium walk | Regularity of walk during half turn, activity of hind legs, bend and fluidity of turn | | 2 | |
| 10 | Between G & M H H-C | Shorten stride, half turn on haunches right Proceed medium walk Track right Medium walk | Regularity of walk during half turn, activity of hind legs, bend and fluidity of turn | | 2 | |
| 11 | | (medium walk) RMG(H)G(M)GHC | Quality and regularity of the medium walk | | | |
| 12 | Before C C | Shorten stride in walk Collected canter right lead | The regularity of the walk in the shortening of stride, calmness, smoothness and straightness of depart, quality of canter | | | |
| 13 | M-F F | Medium canter Collected canter | The lengthening of the frame and stride, regularity of canter, balance and straightness, transitions | | | |
| 14 | V | Circle right 10m | Quality of canter, bend and balance, roundness and size of circle, collection | | | |
| 15 | V-R | Change rein, flying change between center line and R | Quality of canter, straightness, balance and fluency of flying change | | 2 | |
| 16 | C | Circle left 20m, showing a clear release of inside rein for 4-5 strides over centerline | Quality of canter and release, ability to maintain bend and uphill balance during release | | | |

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|-------------|--|--|--|----------|--|
| 17 H-K K | Extended canter Collected canter | The lengthening of the frame and stride, the extension and regularity of canter, balance and straightness | | | |
| 18 | Transitions at H & K | Balance and definition of transitions | | | |
| 19 P | Circle left 10m | Quality of canter, bend and balance, roundness and size of circle, collection | | | |
| 20 P-S | Change rein, flying change between center line and S | Quality of canter, straightness, balance and fluency of flying change | | 2 | |
| 21 C | Flatwalk | Balance and smoothness of transition, quality of walk | | | |
| 22 MXK K | Running walk Flatwalk | The lengthening of the frame and stride, the extension and regularity of walk, balance and straightness, transitions | | | |
| 23 A X | Down centerline Halt, salute | Quality of walk and turn at A, straightness on centerline, quality of transition and halt | | | |

COLLECTIVE MARKS:

| | | | | Comments |
|---|--|---|--|----------|
| GAITS: Freedom and regularity | | 2 | | |
| IMPULSION: Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters | | 2 | | |
| SUBMISSION: Attention, confidence, harmony, lightness, ease of movements, acceptance of the bridle, lightness of the forehand | | 2 | | |
| RIDER: Position and seat, correctness and effect of the aids | | 3 | | |

Further Remarks:

Subtotal: _____

Errors: (-) _____

Total Points: _____

÷ 390 Pts = % Score: _____

2007 THIRD LEVEL TEST 2

Purpose: To confirm that the horse, having demonstrated that it has begun to develop the uphill balance required in Second Level, now demonstrates increased engagement in each movement – especially in medium and extended gaits and in the transitions to/from collected movements – rhythm, suppleness, acceptance of the bit, throughness, balance, impulsion, straightness and collection. There must be a clear distinction within the gaits.

Condition: Arena: Standard; Average Time: 5:00; Maximum Possible points: 390

| Coefficient | | | | | |
|---------------------------|---|--|--------|----------|---------|
| | TEST | Directive Ideas | Points | ↓ | Remarks |
| 1 A X | Enter flatwalk Halt, salute Proceed flatwalk | Straightness on centerline, quality of walk, halt and transitions | | | |
| 2 C MXK K | Track Right Medium Flatwalk Flatwalk | Quality of turn at C, the lengthening of the frame and stride, balance and straightness, regularity of walk, transitions | | | |
| 3 F-B | Shoulder-in left | Quality of walk, the angle and bend, balance and collection | | 2 | |
| 4 B-G G C | Half pass left Straight ahead Track left | Quality of walk, correctness and regularity, balance and bend, collection | | | |
| 5 HXF F | Running Walk Flatwalk | The lengthening of frame and stride, the extension and regularity of walk, balance and straightness | | | |
| 6 | (transitions at H and F) | Balance and definition of transitions | | | |
| 7 K-E | Shoulder-in right | Quality of walk, the angle and bend, balance and collection | | 2 | |
| 8 E-G G | Half pass right Straight ahead | Quality of walk, correctness and regularity, balance and bend, collection | | | |
| 9 C Before M | Track right Medium Walk | Quality and regularity of the walk and medium walk, transition | | | |
| 10 M Between G & H | Turn right Shorten stride in walk and half turn on the haunches right, proceed medium walk | Regularity of walk during half turn, activity of hind legs, bend and fluidity of turn | | | |

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|----|------------------------------------|--|--|--|----------|--|
| 11 | Between G&M H H-S | Shorten stride in walk and half turn on the haunches left. Proceed medium walk. Turn Left Medium walk | Regularity of walk during half turn, activity of hind legs, bend and fluidity of turn | | | |
| 12 | | (Medium walk) MG(H)G(M)GHS | Quality and regularity of the medium walk | | | |
| 13 | S-P P-F | Extended Walk Medium Walk | The lengthening of the frame and stride, the extension and regularity of walk, straightness, transitions | | 2 | |
| 14 | Before F F | Shorten stride in walk Collected canter right lead | The regularity of the walk in the shortening of stride, calmness and straightness of depart, quality of canter | | | |
| 15 | A D-R | Down centerline Half pass right | Quality of canter, straightness on centerline, correctness and regularity, galance and bend, collection | | | |
| 16 | Between R & M | Flying change of lead | Quality of canter, correctness, straightness, balance and fluency of flying change | | 2 | |
| 17 | H-K K | Medium canter Collected canter | The lengthening of frame and stride, regularity of canter, balance and straightness, transitions | | | |
| 18 | A D-S | Down centerline Half pass left | Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection | | | |
| 19 | Between S & H | Flying change of lead | Quality of canter, correctness, straightness, balance and fluency of flying change | | 2 | |
| 20 | C | Circle right 20m, showing a clear release of inside rein for 4-5 strides over centerline | Quality of canter and release, ability to maintain bend and uphill balance during release | | 2 | |
| 21 | M-F F | Extended canter Collected canter | The lengthening of frame and stride, the extension and regularity of canter, balance and straightness | | | |

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|-----------|-----------------------------|--|--|--|--|
| 22 | (Transitions at M and F) | Balance and definition of transitions | | | |
| 23 A L | Down centerline Flatwalk | Quality of turn at A, balance in transition, quality of walk | | | |
| 24 X | Halt, salute | Straightness on centerline, quality of transition and halt | | | |

COLLECTIVE MARKS:

| | | | | |
|---|--|----------|--|--|
| | | | | |
| GAITS: Freedom and regularity | | 2 | | |
| IMPULSION: Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters | | 2 | | |
| SUBMISSION: Attention, confidence, harmony, lightness, ease of movements, acceptance of the bridle, lightness of the forehand | | 2 | | |
| RIDER: Position and seat, correctness and effect of the aids | | 3 | | |

Further Remarks:

Subtotal: _____

Errors: (-) _____

Total Points: _____

÷ 390 Pts = % Score: _____