

2007 Training Level Test 3

No: _____

Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit. Halts may be through the walk. Introduce stretching circle at the Flatwalk.

(Anything in parentheses should not be read)

Conditions: Arena: Standard or Small; Avg. Time: 5:00 (std) or 4:00 (small); Maximum possible points: 250.

		Coefficient				Remarks:
Test	Directive Ideas	Points	↓	Total		
1 A X	Enter Flatwalk Halt, Salute Proceed Flatwalk	Straightness on centerline, transitions, quality of halt and Flatwalk				
2 C E X	Track left Turn left Circle left 20m	Quality of turn at C & E, quality of Flatwalk, roundness of circle				
3 X B	Circle right 20m Turn right	Quality of Flatwalk, roundness of circle, quality of turn at B				
4-A 5	Circle right 20m, developing right lead canter first quarter of circle					
4	(score for transition)	Calmness and smoothness of departure				
5	(score for circle)	Quality of canter, roundness of circle, straightness A to E				
6 E-B B	Half circle 20m, near centerline Flatwalk Straight ahead	Quality of Canter and Flatwalk, balance and smoothness of transition, straightness B to A				
7 A	Medium walk	Quality of walk and transition				
8 K-B	Free walk	Straightness and quality of walk and transition		2		
9 B-M M	Medium walk flatwalk	Quality of medium walk and flatwalk, transitions				
10- C 11	Circle left 20m, developing left lead canter first quarter of circle					
10	(score for transition)	Calmness and smoothness of departure				
11	(score for circle)	Quality of canter, roundness of circle, straightness C to E				
12 E-B B	Half circle 20m, near centerline flatwalk, Straight ahead	Quality of canter, walk and bend, balance and smoothness of transition, straightness B to C				
13 C Before C	Circle left 20m, flatwalk, allowing the horse to stretch forward and downward Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of walk		2		

14 E X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of flatwalk, quality and bend of half circle E-X, straightness on centerline, quality of transition and halt				
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Leave arena in free walk. Exit A.

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COLLECTIVE MARKS:

GAITS: Freedom and regularity.		2		
IMPULSION: Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters.		2		
SUBMISSION: Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand.		2		
RIDER: Position and seat, correctness and effect of the aids.		3		

Further Remarks:

Subtotal: _____

Errors: (-) _____

Total Points: _____

÷ 250 Pts = % Score: _____