

# NWHA - 2007 First Level Test 4

No: \_\_\_\_\_

**Purpose:** To confirm that the horse, in addition to the requirements of Training Level, has developed thrust (pushing power) and achieved a degree of balance and thoroughness. Work includes: leg yield in Flatwalk; lengthening of stride in canter; lengthening of stride into the Runningwalk (must show lengthening, NOT quicker steps); change of lead through the Flatwalk; 10m circle at flatwalk; counter canter.

(Anything in parentheses should not be read)

**Conditions:** Arena: Standard, Avg. Time: 6:30; Maximum possible points: 380.

Coefficient						
	Test	Directive Ideas	Points	↓	Total	Remarks:
1 A X	Enter Flatwalk Halt, Salute Proceed Fltwlk	Straightness on centerline, transitions, quality of halt, flatwalk, and Transitions				
2 C MXK K	Track right Lengthen stride into Runningwalk Flatwalk	Quality of turn at C, the lengthening of frame and stride, regularity of gaits, balance & straightness, trans				
3 A L	Down centerline Circle left 10m	Quality of flatwalk, bend and balance, roundness and size of circle				
4 X-M	Leg yield right	Straightness, balance, position, flow		2		
5 HXF F	Lengthen stride into Runningwalk Flatwalk	The lengthening of frame and stride, regularity of gaits, balance & straightness, trans				
6 A L	Down centerline Circle right 10m	Quality of flatwalk, bend and balance, roundness and size of circle				
7 X-H	Leg yield left	Straightness, balance, position, flow		2		
8 C	Medium walk	Balance and smoothness of transition from flatwalk to medium walk				
9 M-V V-K	Free walk Medium walk	Quality of walks, straightness, transitions		2		
10	(Transition from medium walk to freewalk and freewalk to medium walk)	Submission to shortening the reins while maintaining rhythm, tempo and activity of walk				
11 K A	Flatwalk Working canter left lead	Quality of flatwalk and canter, calmness and smoothness of transitions				
12 A	Circle left 15m	Quality of canter, roundness and size of circle, bend				
13 F-M	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, balance and straightness				
14 M	Working canter	Balance and definition of transition, regularity of canter				

15 HXK	One loop maintaining the left lead	Quality of canter, balance, execution of figure		2		
16 FXH X	Change rein Change of lead thru the Flatwalk	Balance and smoothness of transition, quality of canter and Flatwalk, straightness				
17 C	Circle right 15m	Quality of canter, roundness and size of circle, bend				
18 M-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, balance and straightness				
19 F	Working canter	Balance & definition of trans, regularity of canter				
20 KXH	One loop maintaining the right lead	Quality of canter, balance, execution of figure		2		
21 M-E I	Change rein Flatwalk	Quality of canter and flatwalk, balance and smoothness of transition, straightness				
22 V Before V V	Circle left 20m flatwalk, allowing the horse to stretch forward and downward Shorten the reins Flatwalk	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of flatwalk		2		
23 A X	Down centerline Halt, Salute	Quality of flatwalk and turn at A, straightness on centerline, quality of transition and halt				

COLLECTIVE MARKS:

GAITS: Freedom and regularity.		2		
IMPULSION: Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters.		2		
SUBMISSION: Attention, confidence, harmony, lightness, ease of movements, acceptance of the bridle, lightness of the forehand.		2		
RIDER: Position and seat, correctness and effect of the aids.		3		

Further Remarks:

Subtotal: \_\_\_\_\_

Errors: (-) \_\_\_\_\_

Total Points: \_\_\_\_\_

÷ 380 Pts = % Score: \_\_\_\_\_