

# NWHA - 2007 SECOND LEVEL TEST 2

No. \_\_\_\_\_

**Purpose:** To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in First Level, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium gaits and is reliably on the bit. A greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage is required than at First Level.

**Condition:** Arena: Standard; Average Time: 5:00; Maximum Possible Points: 370

	Test	Directive Ideas	Points	Coefficient		Remarks
				↓	Total	
1 A X	Enter Flat walk Halt, Salute Proceed flatwalk	Straightness on center line Quality of flat walk, halt & transitions				
2 C MXK K	Track right Medium flatwalk Flat walk	Quality of turn at C, the lengthening of frame and stride, regularity of running walk, balance & straightness				
3	Transitions at M & K	Balance of definition of transition				
4.F-B Before B B	Travers Left Straighten  Turn Left	Quality and regularity of flat walk, the angle and bend, balance and collection, ability to straighten before turn.				
5 E E-H Before H	Turn Right Travers Right  Straighten	Quality and regularity of flat walk, the angle and bend, balance and collection, ability to straighten before turn				
6 C	Halt, rein back 3 to 4 steps, Proceed medium walk	Quality and immobility of halt, Willingness of rein back, transitions		2		
7 C-M	Medium walk	Quality of medium walk				
8 MXF	Free Walk	Quality of walk, straightness, transition		2		
9 F-A	Medium Walk	Quality of medium walk				
10 Before A  A	Shorten the stride in walk and  Collected canter right lead	Regularity of walk in the shortening of stride, calmness and smoothness of depart, quality of canter				
11 V	Circle right 10m	Quality of canter, roundness and balance, size and bend of circle		2		
12 E X B	Turn right Simple change of lead Turn left	Balance and bend in turns, balance and straightness of transitions		2		
13 R	Circle left 10m	Quality of canter, roundness and balance, size and bend of circle		2		

14 H-K  K	Medium canter  Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness				
15	(Transitions at H and K)	Balance and definition of transitions				
16 F-E E-H	Change rein Counter canter	Quality and balance of canter and counter canter, straightness				
17 H	Simple change of lead	Quality of canter and walk, calmness, balance and straightness of transitions				
18 M-F F	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness				
19	(Transitions at M and F)	Balance and definition of transitions				
20 K-B B-M M	Change rein Counter canter Flatwalk	Quality and balance of canter and counter canter, straightness, balance of transition, quality of walk				
21 HXF F	Medium flatwalk Flatwalk	D The lengthening of frame and stride, regularity of walk, uphill balance and straightness				
22	(Transitions at H and F)	Balance and definition of transitions				
23 A  X	Down centerline  Halt, Salute	Quality of walk and turn at A, straightness on centerline, quality of transition and halt				

### Collective Marks

	Pts	Coeff	Total	Comments
<b>Gaits</b> (freedom and regularity)		<b>2</b>		
<b>Impulsion</b> (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters)		<b>2</b>		
<b>Submission</b> (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		<b>2</b>		
<b>Rider</b> (position and seat, correctness and effect of the aids)		<b>3</b>		
<b>Further Remarks:</b>				Subtotal: _____ Errors: (- _____) Total Points: _____ ÷ 370 Pts = % Score: _____