

NWHA - 2007 SECOND LEVEL TEST 3

No. _____

Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in First Level, now shows that through additional training it accepts more weight on the hindquarters (collection), shows thru uphill tendency required at the medium gaits and is reliably on the bit. A greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage is required than at First Level.

(Anything in parentheses should not be read)

Condition: Arena: Standard: Avg. Time; 6:00: Maximum Possible Points: 430

	Test	Directive Ideas	Points	Coefficient		Remarks
				↓	Total	
1 A X	Enter Flatwalk Halt, Salute Proceed flatwalk	Straightness on centerline, quality of flatwalk, halt and transitions				
2 C HXF F	Track left Medium Flatwalk Flatwalk	Quality of turns at C, the lengthening of frame and stride, regularity of walk, uphill balance and straightness				
3	(Transitions at H and F)	Balance and definition of transitions				
4 K-E	Shoulder-in right	Quality of walk, the angle and bend, balance and collection				
5 E	Circle right 10m	Quality of walk, bend and balance, roundness and size of circle				
6 E-H Before H	Travers right Straighten	Quality and regularity of walk, the angle and bend, balance and collection, straightness at H		2		
7 MXK K	Medium flatwalk Flatwalk	The lengthening of frame and stride, regularity of walk, uphill balance and straightness		2		
8	(Transitions at M and K)	Balance and definition of transitions				
9 F-B	Shoulder-in left	Quality of walk, the angle and bend, balance and collection				
10 B	Circle left 10m	Quality of walk, bend and balance, roundness and size of circle				
11 B-M Before M	Travers left Straighten	Quality and regularity of walk, the angle and bend, balance and collection, straightness at M		2		
12 C	Halt, rein back 3 to 4 steps, proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions				
13 H Between G & M	Turn left Shorten the stride and half turn on the haunches left, proceed medium walk	Regularity of walk, activity of hind legs, bend and fluidity of turn				
14 Between G & H M	Shorten the stride and half turn on the haunches right, proceed medium walk Turn right	Regularity of walk, activity of hind legs, bend and fluidity of turn				
15	(Medium walk) CHG(M)G(H)GM	Quality of medium walk				
16 M-R R-K K-A	Medium walk Free walk Medium walk	Quality of walks, straightness and transitions		2		

17 Before A A	Shorten the stride in walk Collected canter left lead	Regularity of walk in the shortening of stride, calmness and smoothness of depart, quality of canter				
18 F-M M	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness				
19	(Transitions at F and M)	Balance and definition of transitions				
20 H	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle				
21 Between H & S	Simple change	Quality of canter and walk, calmness, balance and straightness of transitions				
22 S-E E-F	Counter canter Change rein	Quality of counter canter, balance, straightness		2		
23 K-H H	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness				
24	(Transitions at K and H)	Balance and definition of transitions				
25 M	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle				
26 Between M & R	Simple change	Quality of canter and walk, calmness, balance and straightness of transitions				
27 R-B B-K	Counter canter Change rein	Quality and balance of counter canter, straightness		2		
28 K A X	Flatwalk Down centerline Halt, Salute	Balance and smoothness of transition at K, quality of walk and turn at A, straightness on centerline, quality of transition and halt				

Collective Marks

	Pts	Coeff	Total	Comments
Gaits (freedom and regularity)		2		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters)		2		
Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
Rider (position and seat, correctness and effect of the aids)		3		
Further Remarks:				Subtotal: _____ Errors: (-) _____ Total Points: _____ ÷ 430 Pts = % Score: _____