

# NWHA - 2007 Second Level Test 4

No. \_\_\_\_\_

Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in First Level, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium gaits and is reliably on the bit, A greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage is required than at First Level  
 Condition: Arena: Standard; Average Time: 6:00; Maximum Possible Points 420

### Coefficient

|                         | Test   | Directive Ideas  | Points | ↓ | Total | Remarks |
|-------------------------|--|--|--------|---|-------|---------|
| 1 A<br>X                | Enter Flatwalk<br>Halt, Salute<br>Proceed flatwalk                                 | Straightness on centerline, quality of walk and halt, transitions  |        |   |       |         |
| 2 C<br>MXK<br>K         | Track right<br>Medium flatwalk<br>Flatwalk   | Quality of turn at C, the lengthening of frame and stride, regularity of walk, uphill balance and straightness                                       |        |   |       |         |
| 3                       | (Transitions at M and K)   | Balance and definition of transitions  |        |   |       |         |
| 4 F-B                   | Shoulder-in left   | Quality of walk, the angle and bend, balance and collection  |        |   |       |         |
| 5 B-M                   | Renvers right  | Transition from shoulder-in, quality of walk, the angle and bend, balance and collection, straightness at M  |        | 2 |       |         |
| 6 HXF<br>F              | Medium flatwalk<br>Flatwalk  | The lengthening of frame and stride, regularity of walk, uphill balance and straightness   |        |   |       |         |
| 7                       | (Transitions at H and F)   | Balance and definition of transitions  |        |   |       |         |
| 8 K-E                   | Shoulder-in right  | Quality of walk, the angle and bend, balance and collection  |        |   |       |         |
| 9 E-H                   | Renvers left   | Transition from shoulder-in, quality of walk, the angle and bend, balance and collection, straightness a H   |        | 2 |       |         |
| 10 C                    | Halt, rein back 3 to 4 steps, proceed medium walk                                  | Quality and immobility of halt, willingness of rein back, transitions  |        | 2 |       |         |
| 11 Before<br>R<br>R     | Shorten stride in walk<br><br>Half turn on the haunches right, proceed medium walk | Regularity of medium walk, activity of hind legs, bend and fluidity of turn  |        |   |       |         |
| 12 Before<br>C<br>C     | Shorten stride in walk<br><br>Half turn on the haunches leftt, proceed medium walk | Regularity of medium walk, activity of hind legs, bend and fluidity of turn  |        |   |       |         |
| 13                      | (Medium walk)<br>CMRMCM  | Quality of medium walk   |        |   |       |         |
| 14 M-V                  | Free walk  | Quality of free walk, straightness, transition at M  |        | 2 |       |         |
| 15 V-K<br>Before K<br>K | Medium walk<br><br>Shorten the stride in walk<br>Collected canter left lead        | Transition at V, quality and regularity of medium walk and in shortening the stride, calmness, balance and straightness of depart, quality of canter |        |   |       |         |

|               |  |   |  |   |  |  |
|---------------|--|---|--|---|--|--|
| 16 A-C<br>18  | Serpentine of three equal loops width of the arena, with a simple change of lead each time crossing the centerline |   |  |   |  |  |
| 16            | (Score for first simple change)  | Quality of canter and walk, calmness, balance and straightness of transitions                 |  | 2 |  |  |
| 17            | (Score of second simple change)  | Quality of canter and walk, calmness, balance and straightness of transitions                 |  | 2 |  |  |
| 18            | (Score of quality of serpentine)   | Quality of canter, balance, bend and geometry of serpentine                                   |  |   |  |  |
| 19 H-K<br>. K | Medium canter<br>Collected canter  | The lengthening of frame and stride, regularity of canter, uphill balance and straightness    |  |   |  |  |
| 20            | (transitions at H and K)   | Balance and definition of transitions   |  |   |  |  |
| 21 A<br>. L   | Down centerline<br>Circle left 10m   | Straightness on centerline, quality of canter, bend and balance, roundness and size of circle |  |   |  |  |
| 22 X          | Simple change of lead  | Quality of canter and walk, calmness, balance and straightness of transitions                 |  |   |  |  |
| 23 I<br>. C   | Circle right 10m<br>Track right  | Straightness on centerline, quality of canter, bend and balance, roundness and size of circle |  |   |  |  |
| 24 M-F<br>. F | Medium canter<br>Collected canter  | The lengthening of frame and stride, regularity of canter, uphill balance and straightness    |  |   |  |  |
| 25            | (Transitions at M and F)   | Balance and definition of transitions   |  |   |  |  |
| 26 A<br>. L   | Down centerline<br>Flatwalk  | Quality of turn at A, smoothness and straightness of transition to flatwalk                   |  |   |  |  |
| 27 I          | Halt, Salute   | Quality of walk, straightness on centerline, quality of transition and halt                   |  |   |  |  |

Collective Marks

|   | Pts | Coeff | Total | Comments  |
|---|-----|-------|-------|---|
| <b>Gaits</b> (freedom and regularity)   |     | 2     |       |   |
| <b>Impulsion</b> (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters)                 |     | 2     |       |   |
| <b>Submission</b> (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand) |     | 2     |       |   |
| <b>Rider</b> (position and seat, correctness and effect of the aids)  |     | 3     |       |   |
| <b>Further Remarks:</b>   |     |       |       | Subtotal: _____<br>Errors: (-) _____<br>Total Points: _____<br>÷ 420 Pts = % Score: _____ |