

**2007 THIRD LEVEL TEST 1****This Test Modified by NWA and Reprinted with Permission of USDF**

**Purpose:** To confirm that the horse, having demonstrated that it has begun to develop the uphill balance required in Second Level, now demonstrates increased engagement in each movement – especially in medium and extended gaits and in the transitions to/from collected movements – rhythm, suppleness, acceptance of the bit, throughness, balance, impulsion, straightness and collection. There must be a clear distinction within the gaits. (Anything in parentheses should not be read)

**Condition:** Arena: Standard; Average time: 6:00; Maximum Possible Points: 390

		Coefficient			
	TEST	Directive Ideas	Points	↓	Remarks
1 A X	Enter flatwalk Halt, salute Proceed flatwalk	Straightness on centerline, quality of walk, halt and transitions			
2 C S-V	Track Left Shoulder-in left	Quality of turn at C, quality of walk, the angle and bend, balance and collection			
3 V-L L-S	Half circle 10m Half pass left	Quality of walk, roundness and size of half circle, correctness and regularity, balance and bend, collection		<b>2</b>	
4 R-P	Shoulder-in right	Quality of walk, the angle and bend, balance and collection			
5 P-L L-R	Half circle 10m Half pass right	Quality of walk, roundness and size of half circle, correctness and regularity, balance and bend, collection		<b>2</b>	
6 HXF F	Medium flatwalk Flatwalk	The lengthening of the frame and stride, regularity of walk, balance and straightness, transitions			
7 A	Halt, rein back four steps Proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions			

8	K-R	Extended Walk	The lengthening of the frame and stride, the extension and regularity of walk, straightness		2	
9	R M Between G & H	Medium walk Turn left Shorten stride, half turn on haunches left Proceed medium walk	Regularity of walk during half turn, activity of hind legs, bend and fluidity of turn		2	
10	Between G & M H H-C	Shorten stride, half turn on haunches right Proceed medium walk Track right Medium walk	Regularity of walk during half turn, activity of hind legs, bend and fluidity of turn		2	
11		(medium walk) RMG(H)G(M)GHC	Quality and regularity of the medium walk			
12	Before C C	Shorten stride in walk Collected canter right lead	The regularity of the walk in the shortening of stride, calmness, smoothness and straightness of depart, quality of canter			
13	M-F F	Medium canter Collected canter	The lengthening of the frame and stride, regularity of canter, balance and straightness, transitions			
14	V	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle, collection			
15	V-R	Change rein, flying change between center line and R	Quality of canter, straightness, balance and fluency of flying change		2	
16	C	Circle left 20m, showing a clear release of inside rein for 4-5 strides over centerline	Quality of canter and release, ability to maintain bend and uphill balance during release			

17 H-K K	Extended canter Collected canter	The lengthening of the frame and stride, the extension and regularity of canter, balance and straightness			
18	Transitions at H & K	Balance and definition of transitions			
19 P	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle, collection			
20 P-S	Change rein, flying change between center line and S	Quality of canter, straightness, balance and fluency of flying change		<b>2</b>	
21 C	Flatwalk	Balance and smoothness of transition, quality of walk			
22 MXK K	Running walk Flatwalk	The lengthening of the frame and stride, the extension and regularity of walk, balance and straightness, transitions			
23 A X	Down centerline Halt, salute	Quality of walk and turn at A, straightness on centerline, quality of transition and halt			

**COLLECTIVE MARKS:**

				Comments
GAITS: Freedom and regularity		2		
IMPULSION: Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters		2		
SUBMISSION: Attention, confidence, harmony, lightness, ease of movements, acceptance of the bridle, lightness of the forehand		2		
RIDER: Position and seat, correctness and effect of the aids				

Further Remarks:

Subtotal: \_\_\_\_\_

Errors: (-) \_\_\_\_\_

Total Points: \_\_\_\_\_

÷ 390 Pts = % Score: \_\_\_\_\_