

# NWHA - 2007 Training Level Test 4

No: \_\_\_\_\_

**Purpose:** To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit. Halts may be through the walk. Introduce stretching circle at the Flatwalk.

**Conditions:** Arena: Standard or Small; Avg. Time: 5:00 (std) or 4:00 (small); Maximum possible points: 250.

	Test	Directive Ideas	Coefficient			Remarks:
			Points	↓	Total	
1 A X	Enter Flatwalk Halt, Salute Proceed Flatwalk	Straightness on centerline, transitions, quality of halt and Flatwalk				
2 C MXF	Track right One loop	Quality of turn at C, quality of Flatwalk and changes of bending				
3 Between A & K	Working canter right lead	Calmness and smoothness of depart, Quality of canter				
4 E	Circle right 20m	Quality of canter, roundness of circle				
5 E-C C	Working canter Flatwalk	Quality of canter, straightness E to C, balance and smoothness of transition				
6 M M-B	Medium walk Medium walk	Balance of transition and medium walk				
7 B-K K-A	Free walk Medium walk	Quality of free and medium walk, straightness and transitions		2		
8 A FXM	Flatwalk One loop	Balance and smoothness of trans, quality of FW and changes of bending				
9 Between C & H	Working canter left lead	Quality of canter, calmness and smoothness of depart				
10 E	Circle left 20m	Quality of canter, roundness of circle				
11 E-A A	Working canter Flatwalk	Quality of canter and flatwalk, straightness E to A, balance and smoothness of transition				
12 FXH	Change rein flatwalk	Quality of flatwalk, straightness				
13 C  Before C	Circle right 20m flatwalk, allowing the horse to stretch forward and downward Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of Flatwalk		2		
14 B  X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of FW, quality and bend of half circle B-X, straightness on centerline, quality of transition & halt				

COLLECTIVE MARKS:

GAITS: Freedom and regularity.		2		
IMPULSION: Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters.		2		
SUBMISSION: Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand.		2		
RIDER: Position and seat, correctness and effect of the aids.		3		

Further Remarks:

Subtotal: \_\_\_\_\_

Errors: (-) \_\_\_\_\_

Total Points: \_\_\_\_\_

÷ 250 Pts = % Score: \_\_\_\_\_